

Tree Leaves bases its success on its members, friends, family, and customers. Just as our focus is to disseminate folklore and folk culture, it is our focus to disseminate art, music, and traditions.

Tree Leaves serves to offer an outlet to independent artists and craftspeople. We work on the typical consignment arrangement that most collectives operate on, a 60/40 split. 60% of the sale price returns to the artist, 40% goes to Tree Leaves' to cover overhead and operational costs as well as growth.

However, as a collective, it has been determined that in order to keep the shop running and to have available hours of operation so we can disseminate the art and lore to the public, we need volunteers, members, and family to run the shop since it is not a full-time business and a side project to all involved.

For each artist/member that provides 12+ hours/week watching shop and processing sales, No commission will be taken from their art sold throughout the month. If 8+ hours/week, it will be a 80/20 split. (80% to the artist, 20% to Tree Leaves) In addition, during the hours that they are watching shop – they will receive 1/2 of the profit of items sold. For example: A retail item belonging to Tree Leaves is sold (i.e. faery figurine, Amy Brown art, Tree Leaves herbs or incense, retail candles, etc.) the break-down is as follows: 50-60% of the purchase price is cost or the price we paid for the item (books/tapes/dvds are between 30-50% depending on who we get the book from), the profit being 40-50% of the purchase price. 20-25% of the purchase price is what the member watching shop would receive on their shift. So if there is a \$20 Faery figurine, and our wholesale cost for that Faery is \$10, and it sells for \$20, the profit is \$10. \$5 of that \$10 goes to Tree Leaves, the remaining \$5 goes to you, the member watching shop if sold during your shift. If the item is on sale, or if you forget to charge sales tax, the split would be less, because the profit would be less. For consigned items, of members who don't watch shop or choose to have shifts, the split is 60% artist, 40% Tree leaves. The 40% is the profit. This would be split 20% who sold it, 20% Tree Leaves. (Again only if sales tax was charged and item was not on sale)

If the artist of the consigned item is putting in 8-12 hours a week, then the split is 80% artist, 20% Tree Leaves. Thereby, the profit would be 20%. 10% would go to you the member running the shift when the item sold, and 10% to Tree leaves. (Again only if sales tax was charged and item was not on sale)

If the artist of the consigned item is putting in 12+ hours a week, then there is no profit, and no split for Tree Leaves. We look at this when running your shift, your not taking a cut of their art because they are not taking a cut of your art – its just members taking care of members; and members taking care of Tree Leaves by being there to keep it running.

General breakdown:

Item:	General Split: Artist/Tree Leaves	Profit	Your cut
Faery figurines	40-50% of price is cost	50%	25%

Art prints	40-50% of price is cost	50%	25%
Art Cards	40-50% of price is cost	50%	25%
Jewelry	50% of price is cost	50%	25%
Incense, Herbs, Oils	50% of price is cost	50%	25%
Books, movies, audio	60% of price is cost	40%	20%
Collected treasures	30% of price is cost	70%	35%
Clothing	40-50% of price is cost	50%	25%
Consigned Art	60% of price is cost (no shifts)	40%	20%
Consigned Art 8-12	80% of price is cost (8-12 hr/wk shift)	20%	10%
Consigned Art 12+	100% of price is cost (12+ hr/wk)	0%	0%

L on Federal

L on Speer

I-25 S

Exit 704

R on Co-25

2188

Blue Moon

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